CANADIAN ART LIBRARIES NEWSLETTER

Volume 24 - June 2000
The Final Issue

Table of Contents

Editorial / Melva Dwyer 1

A History of the Carlis Newsletter / Melva Dwyer 1

A New Home for Art Library News 2

People News 3

News Notes 4

Periodical Articles 5

New Book 6

Necrology 6

ARLIS/NA Conference: Canadian Members Meeting / Rosemary Haddad 9

Melva Dwyer Award / Marilyn Berger 12

The History of Art Libraries in Canada/ Jo Beglo 13

Digital Reality / Ken Chamberlain 14

Future Meetings 15

CANADIAN ART LIBRARIES NEWSLETTER

Editorial

This is the LAST ISSUE OF THE CARLIS NEWSLETTER to be edited and published by Cheryl and I. We both believe that the Newsletter in its present form is no longer viable and that there should be a greater input from across Canada.

I have edited the Newsletter for over 15 years. Cheryl has assisted me for the past four. Those who have been subscribing have dwindled in numbers for one reason or another and the coverage of material has become more and more localized in many ways. The publication has come a long way since 1971, when it started as a three-page publication.

Canadian art librarians need a place where they can share information. We are hopeful that the new web newsletter will be a place that is frequently consulted and fills this need for cross-country bonding.

This issue is being sent to all ARLIS/CANADA members whether they have been subscribers or not. In this way everyone can see the type of periodical that has evolved over the years.

In this final issue we include some reflections on the history of CARLIS and the history of the Newsletter as well as some features that highlight the work of ARLIS/CANADA and Canadian art libraries and librarians.

Melva Dwyer, Editor

A History of the CARLIS Newsletter

CARLIS Newsletter has a fairly long history. The first photocopied, three page issue appeared in August 1971 after the meeting of the Canadian Library Association in Vancouver. Fourteen Fine Arts librarians and those interested in the subject met to discuss plans for the future. They decided that a Newsletter should be started. From this small beginning we have evolved to the computer generated News that looks quite professional.

There have been six editors over the years: Diana Cooper, Kathy Zimon, Pat Parnell, Mary Williamson, Isabel Van Lierde and Melva Dwyer. Some have only published two issues, while others have done six or more. I took over in 1981 when it became

apparent that no one else was willing to assume responsibility. At the time, CARLIS was a section of the CASLIS (Special Libraries) Division of CLA. Although CLA paid for postage and furnished labels and paid other costs, we were required to mail out as many as 500 copies. All CASLIS members could receive one if the wanted to do so.

The Canadian Art Librarians and the Canadian Library Association parted company in 1988. It had become apparent by this time that there were too few Canadian Art Librarians who wished to attend CLA conferences. ARLIS/NA had become the popular choice.

A survey was sent to all Fine Arts and Museum libraries in Canada to see if they would be willing to subscribe to a Newsletter for $5.00 a year. Some sixty responded in the affirmative. It was decided to continue with CARLIS Newsletter with myself responsible for the editing and production. This remained the situation until 1997 when Cheryl Siegel volunteered to become the production editor. Cheryl then upgraded the publication by using a suitable computer program. The subscription was also increased to $10.00 to cover the increased cost of postage. By the end of 1999, Volume 23, through one reason or another, the subscription list was becoming smaller. It seemed that the Newsletter was not meeting the needs of Canadian Art librarians.

The Newsletter has contained reports of meetings, news notes and recent publications from the beginning. In 1981, the Necrology was started and some increase in coverage of current information of interest to Canadian Art librarians was included. Unfortunately, there has always been a lack of input from librarians across Canada. Those who have submitted information have always been welcomed with open arms.

Now that we have reached the year 2000 with this issue as volume 24, the history of the CARLIS Newsletter in its present format is ending. It is to be hoped that the web News will be a worthy successor. It has been fun but also a good deal of work over the years. Good luck for the future!

Melva Dwyer

A New Home for Art Library News

You didn't think we'd leave you completely in the lurch, did you? As we close the last issue of the print Newsletter, we can look forward to the web version. I encourage you all to contribute, to consult and to make the ARLIS/CANADA website a part of your regular routine.

www.banffcentre.ab.ca/library/carlis

Our webmaster, James Rout, is to be congratulated for his initiative and the tasteful design of the page. James will post news items to the website once each week (if there are enough submissions). You may contribute to the ARLIS/CANADA News by sending an email to James at James_Rout@BanffCentre.AB.CA and he will do the rest.

Here's the good news, for those of you who voiced concern about losing this regular feature of the CARLIS Newsletter, Melva will continue to compile the Necrology and I will send it on to James.

News items can include citations to articles of interest, Chapter matters, awards given, exhibitions of note, book reviews, reports on meetings or conferences attended – that is, anything that you feel might be of interest to your colleagues. I know that each of us is a part of an interesting community, and we could all benefit from sharing the events that make our environments so dynamic.

I've enjoyed working on the CARLIS Newsletter. I've learned a lot. The part of this experience that has been most agreeable was the opportunity to work with and get to know Melva. She's collected a lot of news notes and a lot of wisdom over the years and I have greatly appreciated her insights and ironic sense of humour.

Cheryl

PEOPLE NEWS

Jocelyne Alloucherie, Quebec artist, received one of the recent Governor General's awards for Visual Arts.

Vancouver artist, **Joe Average**, has painted a mural in the newly opened Starbucks where the owner was stabbed to death protecting a staff member.

The sudden resignation of **Alf Bogusky**, director of the Vancouver Art Gallery has created considerable controversy. **Timothy Porteus** has been named head of a search committee. **Joe MacHugh**, a member of the Board, has been named acting director.

Dr. Roberta Bondar, Canada's first woman in space, has received about $3 millions in grants to provide a work of photography based on 115 pictures taken in Canada's National Parks. Canada's professional photographers are not very pleased.

Ghitta Caiserman-Roth, Montreal painter, was a recipient of the Governor General's Award for the Visual and Media Arts.

John Chalk, Calgary ceramic artist, was awarded a Governor General's award in Visual and Media Arts.

Garth Drabinsky lost a lawsuit against the Heffel Gallery, Vancouver. The suit was over the failure of the Gallery to sell a work by Alex Colville owned by Drabinsky.

A retrospective exhibition of the work of Vancouver artist **Gathie Falk** is at the Vancouver Art Gallery until June 11, 2000. Falk has always used everyday objects in her art.

Kit Grover, an associate professor in education at the University of British Columbia has been named the first Sam Black Award winner. **Sam Black** was an artist and a professor at UBC.

The retrospective exhibition of Halifax conceptual artist **Gary Neil Kennedy** was at the Art Gallery of Nova Scotia until March 29, 2000.

Abraham Rogatnick, Vancouver gallery owner, architectural historian and supporter of the arts, received a B.C. Cultural award for his long service to the arts.

Dr. Lindsay Shays, director of the Royal Ontario Museum, resigned at the end of 1999. He had been at the ROM since 1997. During that time he made a number of changes.

Artist **Gordon Smith** has been commissioned to paint a 4 x 27 foot work for Simon Fraser University's downtown campus.

Michael Snow, artist and filmmaker, was awarded a Governor General's Award for the Visual Arts.

The monument for architect **William Thomas** (1799-1860) in St. James' Cemetery, Toronto, has been restored and a plaque erected for Thomas and his family. Thomas was responsible for many early buildings in Toronto, Quebec and Halifax. He emigrated from England in 1843.

Art Thompson, Nuu–chah-nulth artist, received a National Aboriginal Achievement Award on March 10, 2000 in Vancouver.

Vincent Varga is the new director of the McMichael Canadian Collection. He takes over on Juy 1, 2000.

Jeff Wall, Canadian conceptual artist, is teaching at the Dussedorf Kunst Akademie.

Kathy Zimon will be in Ottawa from June 3 until August 30th. She is taking up the research fellowship offered by the National Gallery.

NEWS NOTES

ARLIS/MOQ – The Spring meeting was held at Montreal on May 5, 2000. Members at the morning session will view four films at the Cinémathèque. A visit to the Complexe Ex Centris and its documentation centre with M. Alain Depocas ends the day. A business meeting and lunch are included.

Vancouver architects **Acton Johnson Ostry** have designed two schools for the Queen Charlotte Islands (Haida Gwaii) that incorporate Haida culture.

The **National Gallery of Canada** is spending $32 million to coat its windows with plastic to protect against any explosion that might occur at the neighbouring new U.S. embassy.

The **Halifax Health Services Centre** has created an artist-in-residence position. This is the first such position in a heath centre in Canada. Artist Jennifer Hiscox was responsible for a number of works for the project.

"The Rooms" is the name being given to the proposed art gallery, museum,

archives complex to be built in St. John's Newfoundland.

SSAC will celebrate its 25th anniversary in Toronto, June 7-10, 2000. Except for the opening reception, meetings will be held at the University of Toronto.

Spring Instant Structures, Calgary, will build five auxiliary structures to accompany Richard Rogers' millennium dome, Greenwich, England.

The **VIVA Awards**, established by Jack and Doris Shadbolt were given on March 21,2000 to Jerry Pethick and Haruko Okano. Both artists work in multimedia. They received $10,000.00 each.

PERIODICAL ARTICLES

Alcott, Laurence. "Contemporary Native Art II: A Bibliography." **American Indian Quarterly** 22: 1 & 2 (1998): 98-103.

Brown, Eleanor. "The Word's First Daguerreotype Images, Gustave Gaspard Joliy de Lathinière, Canadian Travel Photographer," **The Archivist** 118 (1997): 22-29.

"Chris Woods." **Maclean's** January 1 (2000): 35. (a brief description of the artist's work)

Dala-Viceiza, Peter. "Tragedies move artist to Paint with Passion." **Vancouver Sun** January 15 (2000): B1, B3. (Sioux artist Riel Benn, Manitoba).

Gopnik, Blake. "Forget the Function, Enjoy the Play." **Globe and Mail** January 7 (2000): Q8. (Pierre Thibault, architect/artist living and working in Quebec City.)

Gopnik, Blake. "Mr. Cool." **Globe and Mail** January 1 (2000): R9. (Michael Snow's latest works)

"Governor General's Awards in Visual and Media Arts" **The National Post** March 24 (2000): A8.

Jacole, Katherinis. "Family Reunion." **Equinox** 108 (January 2000): 50-57. (Artifacts of the Nuu-chah-nulth have been repatriated)

Loewenberg, Ina. "Reflections on Self-Portraiture in Photography." **Feminist Studies** 25:2 (1999): 398-408.

Milroy, Sarah. "Vancouver Reflects." **National Post** March 21 (2000): B6-B7.

Moore, Christopher. "Directing Canada's Art History." **The Beaver** April/May (2000): 54-55.

Scott, Michael. "Falk the Enigma." **Vancouver Sun** March 4 (2000): E14. (Review of Falk's retrospective at the VAG)

Thacker, Robert. "Being on the Northwest Coast: Emily Carr, Canadian." **Pacific Northwest Quarterly** 90:4 (1999): 182-90.

Tu-Thanh, Ita. "Life on the Street with the Art Sleuth." **Globe and Mail** March 27 (2000): R1.

Wallace, Bruce. "The Art of War, Exhibition, Canadian War Museum, Ottawa." **Maclean's** 113:7 (2000): 22-25. (Colour illus.)

New Book

Zimon, Kathy. Alberta Society of Artists: The First Seventy Years. Calgary: University of Calgary Press, 2000. Col. illus. $49.95 (to be published September 2000)

NECROLOGY

Adeney, Christopher died May 23, 2000 in Toronto. Adeney was a member of the Royal Canadian Academy and the Arts and Letters Club. He was an artist and designer for television theatre and film.

Allen, Marjorie August 1, 1906 – December 24, 1999, died in Vancouver. Allen was in the first graduatiing class of the Vancouver School of Art in 1929.

Alexander, Patsy Kaye (nee Innes) 1928 – May 17, 2000, died in Fonthill, Ontario. Alexander was an interior designer and artist.

Armstrong, Margaret Alice 1911 – May 17, 2000, died in Guelph. Armstrong taught art in Oakville and New Zealand.

Bloore, Dorothy Cameron 1924 – December 31, 1999, died in Toronto. Dorothy Cameron was a sculptor and gallery owner in Toronto.

Boake, George Elliott 1927 – March 19, 2000, died in Toronto. Blake was an architect whose firm designed the Toronto Convention Centre.

Bragg, Marion Verna (nee Banks) died April 19, 2000 in Toronto. Bragg was an interior designer.

Bush, Orval Ferguson 1911 – January 28, 2000, died in Winchester, Ontario. Bush was an architect/artist.

Cameron, Dorothy see Bloore

Casparr, Peter Henry April 22, 1908 – October 1, 1999, died in Toronto. Casparr was an architect and developer.

Cobbald, Anna-Marie May 29, 1951- March 2000, died on Vancouver Island at home. Cobald received Fine Arts Degrees from the University of Victoria and Concordia University. She worked in Toronto before returning to B.C.

Cooke, Edwy F. March 10, 1926 – March 13, 2000, died in Toronto. Cooke was an artist, professor of art history at Concordia University, University of New Brunswick and curator of the Beaverbrook Art Gallery.

Crawford Teasdale, Linda killed in an auto accident in Toronto April 23, 2000. She was an artist who exhibited and produced one woman shows.

Cully, George February 28, 1923 – January 9, 2000, died in Langley, B.C. Culley was a successful artist who painted mostly in watercolour.

Curry, Ethel 1902 – April 27, 2000 died at Haliburton. Curry was a teacher and an artist.

Dick, Ronald A. June 3, 1920 – April 21, 2000, died in Toronto. Dick was an architect practising in Toronto.

Dubey, Gerardo 1938 – April 5, 2000, died in Vancouver. Dubey was a master furniture craftsman.

Duggan, Deena Clare 1950 – February 13, 2000, died in North Vancouver. Duggan was an accomplished artist. She also taught in the Fine Arts Department of Kwantlen University College and Trinity Western University.

Durrant, Harriet Joyce (nee Benson) October 22, 1917 – February 2, 2000, died in Vancouver. Durant was a watercolourist.

Fielding, Gerda Mildred (nee Israelson) February 8, 1918 – March 2, 2000, died in Sudbury. Fielding was an accomplished artist.

Harmon, Lloyd Moore December 15, 1914 – December 24, 1999, died on a cruise ship. Harmon was a photographer.

Heath, Robert Bernard 1917 – April 13, 2000, died in Toronto. Heath was a design engineer and artist.

Hennessy, Maureen Evelyn (nee McDonald) October 23, 1923 – March 20, 2000, died in Sudbury, Ontario. Hennessy was a painter and patron of the visual arts.

Hollands, Marjorie Lillian December 14, 1918 – April 9, 2000, died in Victoria, B.C. Hollands was a painter.

Sing Hoo c. 1910 – early March 2000, died in Toronto. Sing Hoo was a sculptor. Mr. Hoo lectured in China about Canadian art on several occasions. He graduated from the O.C.A. in 1933. He was a member of the Canadian Sculptor's Society.

Kane, Clare Mildred (nee Stein) November 25, 1925 – January 15, 2000 in Toronto. Kane was a graduate of the Ontario College of Art and a commercial artist.

Kelly, Donald Gordon 1921 – April 18, 2000, died at Newcastle-under-Lyme, England. Kelly was a photographer and in the film industry. He lived in Toronto.

Kelsey, Marguerite 1911 – March 18, 2000 died in Vancouver. Kelsey was a ceramist and painter.

Keyser, Dr. Barbara Whitney died on March 13, 2000 in Kingston. Keyser was a respected teacher in the field of art conservation and art history.

LaRue, Norman 1941 – February 24, 2000, died in Kamloops. Larue was a native artist

Low, Po Tin (Allen) 1933 – April 5, 2000, died in Vancouver. Low was a photographer.

McNaughton, Mary Elizabeth (Pat) 1908 – January 20, 2000, died in Burlington. She was an artist and art teacher in Toronto.

Martin, Peter John April 19, 1955 – May 14, 2000, died in Vancouver. Martin was an interior designer both in Toronto and Vancouver.

Michell, Mary Eleanor Broke (nee Lindsay) 1913 – May 3, 2000, died at Celista, B.C. Michell was previously married to Edward Coles. She attended the Vancouver School of Art and taught art at Kamloops Junior/Senior High School.

Mitchell, John Donald, 1921 – December 23, 1999, died in Halifax. Mitchell was a well known architect in Halifax.

Nolte, Gunter January 28, 1938 – March 4, 2000, died in Fournier, Ontario. Nolte was a sculptor.

O'Donoghue, Robert John died March 2, 2000 in Toronto. O'Donoghue was an architect.

Pritchard, Dennis August 4, 1935 – March 200, died in Perth, Ontario. Pritchard was a well known editorial cartoonist.

Redfern, Jean 1923 – February 18, 2000, died in Toronto. Redfern attended the Ontario College of Art. She was a commercial artist and painter.

Rogers, Carma June 19, 1940 – March 2000, died in Vancouver. Rogers was an artist.

Rosenfield, Ethel (nee Berner) died March 15, 2000 in Toronto. Rosenfield was a prominent Canadian sculptor.

Scott, Ingrid 1935 – December 31, 2000, died in Orangeville, Ontario. Scott was an interior designer.

Suddon, Alan Edward Scott October 28, 1924 – May 17, 2000, died in Toronto. Suddon was the former head librarian of the Fine Arts Library, Metro Toronto Reference Library. Suddon and his wife were the founders of a costume collection.

Tait, Dr. George E. 1911 – January 11, 2000, died in Toronto. Dr. Tait was a landscape artist and book illustrator as well as an educator.

Varley, Peter 1922 – January 27, 2000, died in Nanaimo, B.C. Varley was a photographer. He was the son of F. H. Varley, member of the Group of Seven.

Williamson, Elizabeth Fraser 1914 – February 23, 2000, died in Scarborough. She was a graduate of the Ottawa Fine Arts College. She was a well known sculptor.

Willis, Eleanor Jane (nee Railton) 1932 – February 1, 2000, died in Welland. Willis attended the Ontario College of Art. She received a Bachelor of Fine Arts from the University of Buffalo. She taught at Ryerson University. She was an accomplished artist.

From the ARLIS/NA Conference, Pittsburgh, Pennsylvania March 16-22, 2000....

CANADIAN MEMBERS MEETING

ARLIS/NA Conference, Pittsburgh
Tuesday 21 March 2000, 12:00 noon - 1:30 p.m.

CHAIR Marilyn Berger

PRESENT
Elaine Bégin; Marilyn Berger; Pierre Boisvert; Donna Bowman; Allison Colborne; Vicki Davis; Daphne Dufresne; Carole Goldsmith; Gisèle Guay; Rosemary Haddad; Amy Marshall; Michael May; Karen McKenzie; Marilyn Nasserden; Wolfgang Noethlichs; Jill Patrick; Larry Pfaff; Irene Puchalski; James Rout; Judy Silverman; Wendy Thomas; Thea deVos; Mary Williamson.

RECORDER Rosemary Haddad

AGENDA

1. ARLIS/Canada representative Marilyn Berger welcomed all present and offered congratulations to Canadian winners of travel and other awards.

2. The minutes of the ARLIS/Canada meeting of 17 October 1999 were approved.

3. Report from the Chair. Marilyn Berger mentioned the importance of increasing membership in the organization and urged the chapters to reach out and bring in new recruits. Posting the announcement of ARLIS/NA's Internship Award in Library Schools would be an important step in the process. Members were also reminded that they would be receiving ARLIS Update in electronic format only, unless they specifically asked to receive it in print format.

4. Reports from the Chapters were presented as follows:

   A. .Montreal-Ottawa-Québec (PB, RH). This report highlighted the chapter's current campaign to recruit new members, especially in the Québec City area; its successful fundraising and excellent financial health; the imminent launch of its new website; and its plan to continue production of its newsletter MOQDOC while supporting production of the Carlis Newsletter in some way, to be determined by the membership at the Spring Meeting in Montréal. Chapter Chair Pierre Boisvert also presented the chapter's new logo, adopted at the Fall 1999 meeting.

B. Ontario (Amy Marshall for Lynda Barnett). This chapter conducted a successful membership drive before their April 1999 meeting, updating their list of potential candidates and including beautiful bookmarks in their recruitment packages. More ideas for recruitment and fundraising were discussed at the meeting, with ideas and encouragement from the Canadian Rep. As many members as possible attended the ARLIS/Canada meeting in Ottawa in the Fall, followed by a mini Fall chapter meeting in November at Ontario College of Art and Design. Attendees were able to attend sessions of the University Art Association of Canada meeting being sponsored by the College. The chapter has initiated a travel fund-raiser to be awarded to a member who applied for but did not receive an ARLIS/NA travel grant.

C. Northwest (CG). In 1999 this chapter hosted the very successful ARLIS/NA conference in Vancouver, B.C., 25-31 March. In its first fundraising venture, the chapter raised over $250 Cdn selling "Gardens of the Pacific Northwest" CD-ROM screensavers at the conference, subsequently donating $100 towards the ARLIS/NA welcome party for the year 2000 conference in Pittsburgh. The possibility of holding a conference in Banff, Alberta was discussed at the chapter's annual meeting in November, enthusiasm tempered by wariness of the work involved in hosting another conference. Creation of a chapter website, hosted by Hollis Near in Seattle, is in progress.

5. Reports from the Regional Representatives were as follows:
   A. Atlantic Region: no representative was present.
   B. Prairie Region: no report was presented.
   C. Northwest Region: this report was incorporated into the Northwest chapter report (4C)

6. Dates and other information were presented for the following upcoming conferences:

   A. ARLIS/NA 2001 Los Angeles: 29 March - 4 April; Wilshire Grand
   B. IFLA 2001 Boston: arts section pre-conference 16-17 August
   C. ARLIS/Ontario to host ARLIS/NA in 2004 or 2005 (tentative)

7. Melva Dwyer Award. Suggestions made at the ARLIS/Canada meeting in October 1999 were reiterated: that the presentation of a print should be eliminated and that the award should be more in the tradition of the Wittenborn Award, with an appropriate logo and sticker. A student design competition was proposed; WN and EB agreed to form a committee to look into the matter.

8. North American Relations Committee. There was some uncertainty concerning Canadian representation

on this committee. Jonathan Franklin will represent Canada on the Public Policy Committee.

9. Review of Canadian Titles in Art Documentation. Concern was expressed that not enough Canadian publications are being reviewed in this publication. Members were urged to see that review copies of the publications of their own institutions are submitted. The problem of finding reviewers needs to be addressed.

10. CARLIS Newsletter. It was suggested that a letter be sent to Melva Dwyer acknowledging her contribution as Founding Editor of the publication. Peter Trepanier's offer to serve as editor of a web-based product, with contributions by the chapters, was discussed. James Rout offered his services in merging Carlis-L and an electronic version of the CARLIS Newsletter into a website which he would be pleased to manage. This proposal met with general approval.

11. New Projects.

    A. DD, RH, JP and MW reported that they would be meeting directly after the Canadian Members Meeting to discuss issues related to the History of Canadian Art Libraries project, including issues of definition and inclusion. Prior discussion had taken place via e-mail.
    B. Contemporary Art Directory (MB). Members each received a copy of a proposal for DiVA/CANADA, an online directory of the visual arts in Canada, conceived as "an outgrowth of the *Canadian Contemporary Art Directory*", which appeared in only one printed edition and was discontinued because of the complexity and cost of annual update. While the proposal made clear the advantages and possibilities of an online version, there appeared to be a lack of enthusiasm for taking on the project.
    C. Artists in Canada. Mary Williamson pointed out some of the problems that she has encountered with this database as a user, including the absence of many artists' names, and the lack of death dates for many of the entries. There was some discussion of the need for a project to at least fill in the death dates, but it was pointed out that libraries following L.C. practice are not permitted to do this except in cases where it is done by L.C., and therefore many libraries would not be in a position to supply the information.

12/13. Varia/Adjournment. There being no further business, the meeting was adjourned.

Postscript:

Immediately following the conference, this message of appreciation for the outgoing Canadian representative was posted on CARLIS-L:

"Marilyn Berger has been a super Rep -- unfailingly conscientious, enthusiastic and tireless in representing us on the

Board, carrying ideas from one chapter to another, encouraging chapter activity and co-operation, and advocating participation in ARLIS/NA. She also showed us on many occasions what a gracious speaker she is (she attributes this to early elocution lessons).

Marilyn, you did a great job; thanks from all of us."

Submitted by Rosemary Haddad

Melva Dwyer Award

Cyndie Campbell and Sylvie Roy are the recipients of the Art Libraries Society of North America (ARLIS/NA) 1999 Melva J. Dwyer Award. They are the two individuals responsible for the publication *Artists in Canada: A Union List of Artists' files / Artistes au Canada: Une liste collective des dossiers d'artistes*. An authoritative, comprehensive, bilingual reference source on over 42,700 artists. The uniqueness and span of its coverage is without compare and represents documentation files on Canadian artists held by the National Gallery of Canada library and by twenty-two libraries across the country. Originally compiled manually, *Artists in Canada* has been automated and is available on the internet through CHIN the Canadian Heritage Information Network.

The Dwyer Award is given under the auspices of ARLIS/Canada, the Canadian chapter of ARLIS/NA, in honour of Melva Dwyer, former head librarian of the University of British Columbia Fine Arts Library. The award recognizes her dedication and lifetime contribution to art librarianship. Given to creators of an exceptional reference or research tool relating to Canadian art and architecture, the award is adjudicated by a jury of three Canadian art professionals, members of the ARLIS/Canada Chapter following a national call for nominations.

The 1999 jurors were Linda Morita (McMichael Canadian Art Collection), Wolfgang Noethlichs (National Theatre School, Montreal, Quebec) and Sheila Wallace (Emily Carr Institute of Art and Design, Vancouver, British Columbia).

In making its choice, the jury noted that Artists in Canada would become the foremost, indispensable tool for research on Canadian artists that no library will be able to do without.

The jury awarded a Special Mention to Sylvie Alix for *Répertoire des livres d'artistes au Québec 1993-1997* a visually beautiful, important work documenting the range and creative diversity of Canadian artists. The work is available on the Website of the Bibliothèque nationale du Québec at http://www.biblinat.gouv.qc.ca/artiste/accueil.htm and is an important contribution to the electronic dissemination of Canadian art information. The award was officially announced on March 19, 2000 at the convocation ceremony during the ARLIS/NA annual conference in Pittsburgh, Pennsylvania.

Submitted by Marilyn Berger

The History of Art Libraries in Canada

The History of Art Libraries in Canada is a project of ARLIS/Canada, endorsed at its national meeting, held 17-18 October 1999 at the National Gallery of Canada. Jo Beglo, National Gallery of Canada, serves as the general editor, working with twelve regional editors: Ilga Leja (Atlantic Region); Marilyn Berger, Daphne Dufresne, Rosemary Haddad, Irena Murray, Françoise Roux (Quebec); Jill Patrick, Mary Williamson (Ontario); Mary Lochhead (Manitoba); Bob Foley (Saskatchewan); Kathy Zimon (Alberta); Cheryl Siegel (British Columbia, Yukon).

The objective of the project is to capture the facts of our history, establish a chronology, and provide sources for further research. An anthology of regional essays will account for the development of art libraries and librarianship across the country, situating the libraries within their historical context. Concise encyclopaedic entries for individual libraries will follow, providing essential historical data, such as the date and circumstances of founding. Indexes, notes, bibliography and illustrations will support the text.

The History of Art Libraries in Canada will bring together information which is now scattered, not only in published and unpublished documents, but also in personal memory stores. It will be a reference source for ourselves, as well as for our colleagues abroad.

Canadian art librarians are all invited to participate in the project. If you can contribute research or writing skills, citations for the bibliography, photographs for the illustrations, or information about your art library please contact Jo Beglo (jbeglo@gallery.ca) or one of the regional editors.

Submitted by Jo Beglo

Digital Reality

In February an international symposium of archivists was held at the Chan Centre, U.B.C. under the title "How Do You Know It's the Real Thing?". Archivists from Canada, Britain, France, Holland, Ireland, Italy, Portugal, Sweden and the United States met to share ideas and methodologies with a particular emphasis on digital records. The symposium was held under the auspices of the Institute for European Studies, U.B.C., the Instituto Italiano di Cultura, Vancouver, and the InterPARES Project, School of Library, Archival and Information Studies of U.B.C.

The InterPARES Project, an international association of archivists, studies problems posed by electronic records. The Project is attempting to create a comprehensive range of policies and processes which can guide archivists in their attempts to cope with the increasing volume of electronic records.

The policies are also being designed to help the archives make more of their collections available to the public through electronic means.

To this end the twelve speakers presented the situation they face in their own jurisdictions and the methods they use to cope with the demands made upon them. Two factors dominated the presentations: the permanence of the records and their vulnerability. Because government documents must be preserved permanently for legal or cultural reasons the question of technological obsolescence has to be taken into consideration as does the relative fragility of the documents. E-mail produced by today's computer may not be readable through tomorrow's machines and each transfer to a new format increases the risk of losing the original message. In some countries electronic records are being accepted in courts of law as evidence, while other jurisdictions reject such evidence. The fact that electronic documents can be readily altered raises the ongoing problem of having to determine the authenticity of data.

Access to archival holdings through the internet raises a host of new problems for archivists. At the heart of the problem in Europe is language. One of the solutions, familiar to librarians, is the development of a search vocabulary which can be international in scope. Various speakers outlined their individual approaches to this solution and simultaneously defined the magnitude of the task. A test site now available through the Web which demonstrates the initial steps that have been taken to make photo archives available to the general public is at www.eva-eu.org; visual resources librarians might find the examples of interest.

This site also includes a policy statement which outlines the aims of the project. The statements may be of interest to all librarians as they indicate the directions our fellow record keepers are taking in their attempts to cope with the increasing weight of digital data of all types. The fact that archivists are exploring the problems and pitfalls created by the electronic creation of information and its storage over long periods of time suggests to me their efforts should be monitored by the visual art library community in order to keep abreast of new developments in this important field.

Submitted by Ken Chamberlain

FUTURE MEETINGS

ARLIS/NA – 2001, Los Angeles, Ca.
ARLIS/NA – 2002, St. Louis, Mo.

ARLIS/UK AND IRELAND
July 6 – 9, 2000 Fitzwilliam College, Cambridge

CAA – FEBRUARY 2001, Chicago, Il.

IFLA – AUGUST 2000, Jerusalem
IFLA – AUGUST 2001, Boston, Ma
IFLA – AUGUST 2002, Glasgow

CANADIAN ART LIBRARIES NEWSLETTER
VOLUME 24 June 2000
ISSN 0702-7249

CANADIAN ART LIBRARIES
NEWSLETTER
MELVA J. DWYER, EDITOR
CHERYL SIEGEL, PRODUCTION EDITOR

2976 MCBRIDE AVENUE
SURRREY, B.C.
V4A 3G6

casiegel@vanartgallery.bc.ca
mjdwyer@interchange.ubc.ca